

III
DUOS
Pour
Violon et Alto
composés par

F. A. HOFFMEISTER

Oeuvre VII des Duos

à Vienne chez Hoffmeister & Comp.
et Leipzig au Bureau de Musique.

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VIOLINO

DUO I

Allegro

Violino Duo I, Allegro. The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The score consists of 95 measures, with the page number "95" appearing at the bottom. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *dol* (dolce), *F* (forte), *P* (piano), *cres* (crescendo), *FP* (fortissimo piano), *tr* (trill), and *FF* (fortissimo). The piece concludes with a final measure marked *F*.

VIOLINO

3

Violino musical score page 3, measures 95-104. The score is in G major and 2/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and chords. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'dolce' and 'tr' (trill). The page number 95 is at the bottom.

Measures 95-104. Dynamics: p, F P, F P, cresc, F, P, F P, F P, F, F P, F P, cresc, F, FF, FF. Performance markings: dolce, tr.

VOLINO

Poco
Adagio

Violino musical score page 95. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Poco Adagio". The score consists of 12 staves of music. The first staff starts with a dynamic marking of "dol: P". The second staff has "F P" and "F P" markings. The third staff has "F P", "F P", "F P", and "F" markings. The fourth staff has "dol:", "poco", "cres", "F", and "P" markings. The fifth staff has "F" and "P" markings. The sixth staff has "F" and "P" markings. The seventh staff has "tr", "8 vo", and "loco" markings. The eighth staff has "tr" and "loco" markings. The ninth staff has "dol:" and "cres" markings. The tenth staff has "dol:" and "cres" markings. The eleventh staff has "P", "dol: mancando", and "PP" markings. The twelfth staff has "P", "dol: mancando", and "PP" markings. The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings.

Rondo

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a 'Rondo' section, marked with a 'p' (piano) dynamic. The melody is characterized by rapid sixteenth-note passages and trills. The score includes several trill markings ('tr') and dynamic markings ('p', 'f'). The piece concludes with a double bar line, a repeat sign, and the text 'D C Rondo'. The score is divided into two parts, labeled 'I' and 'II', with a repeat sign and a 'D C Rondo' marking at the end.

DUO II

Allegro

Violino Duo II musical score, page 95. The score is written for two violins in treble clef, key of D major (two sharps), and common time (C). The tempo is marked Allegro. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a fortissimo (sf) dynamic. The fourth staff has a fortissimo (sf) dynamic. The fifth staff has a fortissimo (sf) dynamic. The sixth staff has a fortissimo (sf) dynamic. The seventh staff has a fortissimo (sf) dynamic. The eighth staff has a fortissimo (sf) dynamic. The ninth staff has a fortissimo (sf) dynamic. The tenth staff has a fortissimo (sf) dynamic. The eleventh staff has a fortissimo (sf) dynamic. The twelfth staff has a fortissimo (sf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sf, dol, P dol, tr). The page number 95 is at the bottom.

musical score page 95

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *dol: P* is present.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *P* is present.

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *F* is present.

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *tr* is present.

Staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *P* is present.

Staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings *cres*, *F*, and *Fz P* are present.

Staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings *dol:* and *F* are present.

Staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *tr* is present.

Page number 95 is at the bottom.

VIOLINO

Lento

First system: Treble clef, key signature of one flat (B-flat), common time. The melody begins with a piano (p) dynamic, followed by a crescendo leading to a forte (f) dynamic. The second system continues the melody with piano (p), crescendo (cres), forte (f), piano (p), and ends with a 'Fine' marking. The third system features fortissimo (fp) dynamics. The fourth system includes a trill (tr) and ends with a 'D.C.' (Da Capo) instruction. The fifth system continues the melody with fortissimo (fz) dynamics.

Allegretto

Second system: Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody begins with a 'dol: p' (dolce piano) marking, followed by a forte (f) dynamic. The third system ends with a 'Fine' marking. The fourth system continues the melody with piano (p), forte (f), and piano (p) dynamics. The fifth system ends with a 'D.C.' (Da Capo) instruction.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- F** (Fortissimo) at the beginning of the first staff.
- dol:** (Dolce) markings on the first, third, and fifth staves.
- F** (Fortissimo) and **P** (Piano) markings on the fourth staff.
- D.C.** (Da Capo) marking on the fourth staff.
- dol:** (Dolce) marking on the sixth staff.
- tr** (trill) markings on the first, sixth, and eighth staves.
- Fz** (Forte) markings on the eighth staff.
- P** (Piano) marking on the ninth staff.
- cres** (crescendo) marking on the ninth staff.
- Da Capo** marking on the tenth staff.
- F** (Fortissimo) and **P** (Piano) markings on the tenth staff.

Allegro
Moderato

Allegro
Moderato

[illegible]

VIOLINO

11

This page of a musical score for Violino (Violin) contains 11 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (dol, cres, P, F). The key signature is one flat (B-flat). The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (dol, cres, P, F). The key signature is one flat (B-flat). The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (dol, cres, P, F). The key signature is one flat (B-flat). The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat.

Romance

The musical score for 'Romance' is written for a single melodic line on a grand staff. It begins in the key of D major (two sharps) and 2/4 time. The tempo is indicated by the title 'Romance'. The score consists of 14 staves. Key features include: a first staff with a 'dol:' (dolce) marking; a second staff with a 'dol:' marking; a third staff with a 'F' (forte) marking; a fourth staff with a 'F' marking and a 'manc. P' (manicé piano) marking; a fifth staff with a 'P' (piano) marking; a sixth staff with a 'F' marking; a seventh staff with a 'P' marking; an eighth staff with a 'P' marking; a ninth staff with a 'P' marking; a tenth staff with a 'P' marking; an eleventh staff with a 'P' marking; a twelfth staff with a 'P' marking; a thirteenth staff with a 'P' marking; and a fourteenth staff with a 'P' marking. The score concludes with a 'Da Capo' instruction.

Allegretto

The musical score for 'Allegretto' is written for a single melodic line on a grand staff. It begins in the key of D major (two sharps) and 2/4 time. The tempo is indicated by the title 'Allegretto'. The score consists of 1 staff. Key features include: a 'P' (piano) marking; a 'F' (forte) marking; and a '95' marking.

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The notation is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4 for the first section and 6/8 for the second section. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *f*, *cres*, *dol.*, and *Allegro*. The piece concludes with a *Fine* marking and first/second endings.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- cres* (crescendo)
- dol.* (dolando)
- Allegro* (lively tempo)
- Fine* (end of piece)
- I (first ending)
- II (second ending)

III
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Duo I.

Allegro

VIOLA

P
 FP
 FP
 cres
 F
 dol
 FP
 cres
 F
 FP
 F
 P
 P
 F
 P
 cres
 F
 FF
 P
 FP
 FP
 cres
 F

2 3

95

VIOLA

3

pp

p

f

p

fp

fp

cresc.

dol.

f p

f p

f

fp

fp

p

f p

f p

cres

f

ff

Poco
Adagio

Poco Adagio

95

First system of musical notation. The first staff begins with a forte (**F**) dynamic. The second staff includes the lyrics "can = do in PP" and a piano (**PP**) dynamic marking.

Rondo

Second system of musical notation. The first staff includes the lyrics "P. e man =". The second staff begins with a piano (**P**) dynamic, followed by a crescendo (**cres.**) and a forte (**F**) dynamic. The third staff concludes with a "Fine" marking.

Third system of musical notation. The first staff includes a trill (**tr**) marking. The second staff begins with a piano (**P**) dynamic and ends with a forte (**F**) dynamic.

Fourth system of musical notation. The first staff includes a piano (**P**) dynamic. The second staff includes a forte (**F**) dynamic and a "D.C." (Da Capo) marking.

Fifth system of musical notation. The first staff includes a piano (**P**) dynamic. The second staff includes a forte (**F**) dynamic.

Sixth system of musical notation. The first staff includes a piano (**P**) dynamic and a first ending bracket labeled "I". The second staff includes a forte (**Fz**) dynamic and a second ending bracket labeled "II". The system concludes with a "D.C." (Da Capo) marking.

6
DUO II

Allegro

VIOLA

p

f

1

p

cres

f p f

tr

p

f

mol:

VIOLA

7

Musical score for Viola, measures 91-100. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F', 'p', 'cres', 'Fz', and 'tr'.

Lento

This section consists of 12 measures of music in 3/4 time, key of B-flat major. The notation includes various dynamics (p, f, cresc., tr., fine), articulation (accents), and phrasing slurs. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic.

p

F

P

cres.

F

P

tr.

Fine

FP

FP

Fz Fz Fz Fz

Da Capo

Allegretto

This section consists of 3 measures of music in 3/4 time, key of B major. The notation includes various dynamics (p, f), articulation (accents), and phrasing slurs. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic.

p

F

Fine

A handwritten musical score consisting of ten staves. The notation includes treble clefs, key signatures (primarily one sharp, F#), and time signatures (mostly 3/4). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Performance instructions are written throughout the score, including dynamics like *p* (piano), *f* (forte), *Fz* (forzando), and *cres* (crescendo). There are also markings for *dol:* (dolce) and *D.C.* (Da Capo). The score is divided into sections by repeat signs and includes a *Da Capo* instruction at the end of the piece. The handwriting is in black ink on aged, slightly textured paper.

Staff 1: *p*

Staff 2: *f*, *p*, *f*

Staff 3: *D.C.*, *f*

Staff 4: *dol:*, *f*

Staff 5: *dol:*

Staff 6: *f*, *p*, *Da Capo*

Staff 7: *f*

Staff 8: *fz*, *fz*, *p*, *cres*

Staff 9: *f*, *p*, *Da Capo*

VIOLA

DUO III

Allegro
Moderato

10

VIOLA

DUO III

Allegro
Moderato

3/4

F

dol:

F

P

tr

F

P

fz P fz P fz P fz P F

1

F

P

95

VIOLA

11

Violin score for Viola, page 11. The score consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including 'cres' (crescendo), 'F' (forte), 'P' (piano), and 'FZ' (fz). There are also trills marked 'tr'. The score ends with a double bar line and the number 95 below it.

VIOLA

Romance

12

VIOLA

Romance

p

f

p

f

mancando

p

Fine

f

tr

p

1

f

#

Da Capo

VIOLA

13

Allegretto

Musical score for Viola, Allegretto section, measures 1-12. The score is written on ten staves. The key signature is B-flat major (three flats). The time signature is 3/4. The first staff begins with a treble clef and a key signature change to B-flat major. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics markings 'P' (piano) and 'F' (forte) are present. The section concludes with a double bar line and repeat signs.

Allegro

Musical score for Viola, Allegro section, measures 13-16. The score is written on four staves. The key signature remains B-flat major. The time signature changes to 2/4. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics markings 'P' and 'F' are present. The section concludes with a double bar line and repeat signs.